

Music development plan summary: St. Oswald's CE Primary School.

Overview

Detail	Information
Academic year that this summary covers	2023-2024
Date this summary was published	July 2024
Date this summary will be reviewed	July 2025
Name of the school music lead	Sue Payet
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	Sky Music Hub
Name of other music education organisation(s) (if partnership in place)	Sefton Music Service

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

At St. Oswald's being involved with music activities allows pupils to develop their spirituality and social skills, working collaboratively alongside others, skills they will need as they move on through their school life and ultimately to the wider world. The children will develop their ability to express themselves musically and apply the skills to which they have been exposed in a variety of ways.

Music is taught weekly to all year groups in Key Stages One and Two by a specialist music teacher. The KS2 pupils have regular whole class instrumental tuition - recorders, years 3 and 4 – glockenspiels, years 5 and 6. Our Music teacher uses a variety of resources including Charanga to form a progressive approach to instrumental work. KS1 use a wide range of tuned and untuned percussion instruments within their curriculum music lessons.

Within the curriculum lessons, there are inclusive and equal opportunities for all pupils. Music activities are adapted and where children require it additional support is available. We have an inclusive curriculum and activities can be adapted to allow for children to integrate into the lessons.

Our music scheme of work incorporates the recommendations of the Model Music Curriculum. In our curriculum music we use the SKY Music Hub 'Maestro' Scheme of work. This is a new online resource and the recommendations of the Model Music Curriculum are fully embedded within this scheme. The curriculum map to ensures the schemes of work are followed and that coverage is progressive and allows for learning at increasing levels of depth.

Performance opportunities are arranged throughout the year including Christmas production, class assemblies, church services and end of year performances. All children have the opportunity to participate in a whole school performance during the autumn term which includes music, dance and drama.

Our Music teacher attends regular CPD and regional conferences to network and gain insight into new initiatives. We have links with the SKY Music Hub and use up to date resources from their website. The subject leader, and staff, attend regular CPD training and Music Hub leader update meetings throughout the academic year. Information and new resources are cascaded to staff following these meetings.

During the school year there have been activities in EYFS arranged through links with LIPA primary school and the SoMi Academy project. This has allowed us to gain additional music provision in EYFS the children working in groups of ten for 30minute sessions exploring instrumental sounds, engaging in vocal work and using keyboards to form the foundations of pitch recognition.

Part B: Extra-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

All our pupils sing tunefully and with confidence in worship; pupils sing to a piano or to backing tracks, in particular, 'Out of the Ark'.

We use singing in other subjects through, for example, songs which link to our history topic, helping us to learn and retain knowledge for example, the Great fire of London in KS1.

A singing group/choir led by our music teacher meet to sing/practise once a week. Children perform in concerts, in church and in the community.

Following from the regular whole class instrumental tuition in KS2 on recorders and glockenspiels, enrichment activities are available on a termly basis. This provision is available through after school clubs, and pupils are encouraged to participate.

There are extra-curricular music activities available throughout the year for both KS1 and KS2 pupils. Children are able to participate in Music stars, choir, recorders, glockenspiel and ukulele clubs during our after-school activities and also gain credits towards Children's University through attending these.

Beyond curriculum music when opportunities arise we take part in music activities with feeder secondary schools, and also through the Children's University we engage with online music activities. As a school we offer opportunities and particularly aim to engage those pupils in receipt of pupil premium to the wide range of after school music activities available.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Alternative titles for Part C could be 'Musical events' or 'Musical performances.'

We value the opportunity to perform in our local community such as Older Persons Christmas meetings and Carol singing at the local shopping centre. Children perform in their class assemblies throughout the school year. We are a 'singing' school and songs are used in other subjects as there are many cross curricular links such as the Fire of London in History.

Our whole school Christmas performances in the Autumn term are always a full house. Our visitors are allocated tickets to allow everyone the opportunity to attend. There is a nominal cost of £1 per ticket and limited per family to ensure all have equal opportunity to attend, demand is high to attend these performances. We also have visiting performers to play for the whole school in an annual Christmas performance,

Children have the opportunity to access live music. Both KS1 and 2 visit the Liverpool Philharmonic for the school concerts. In Autumn Term 2022 we successfully applied for a music fund grant, through Sefton Music Service, we allocated this towards our trip to enable pupils to hear live music at the Philharmonic Hall.

In Summer term 2024 lower KS2 pupils have participated in a Singing Sefton music project. We worked with colleagues from Ex Cathedra and SKY Music Hub. The children performed in a massed choir at a local theatre late in Summer term. We also held a second performance at school for parents and carers to hear the singing performance.

Year 6 pupils also perform an end of year service for their families where a show is put on for parents involving both song and music performance.

In the future

This is about what the school is planning for subsequent years.

We are able to offer an additional music after school club in 2024-2025 for guitars.

We will use money from the music budget to purchase guitar strings and ensure the instruments are in good order to provide a satisfactory learning experience for the children in this group.

In 2024-2025 throughout KS1 and 2 we will be using the Model Music Curriculum recommended listening repertoire to listen to music at various points throughout the school day, eg registration and assembly.

Further information (optional)

As opportunities arise we are keen to engage with and participate in local projects, as we have done this year with SKY Music Hub 'Singing Sefton'.

We will be expanding our range of music after school opportunities to offer guitar club to KS2 pupils.

The budget allows for the purchase of more glockenspiels to increase this to a class set for upper KS2 classes. The children will develop their understanding of staff notation alongside whole class instrumental learning on pitched instruments in KS2: Year 3 and 4 recorders, years 5 and 6 glockenspiels.

The iPads will be used to increase access to the use of music technology in year 5 and 6 curriculum music lessons.

We demonstrate our school vision through all areas of school life. Through our music we engage with our school vision by listening respectfully, sharing ideas, using kind words in our discussion, developing our creative ideas, showing resilience and

perseverance when learning new skills, celebrating our achievements by sharing our music with others when we perform!