

Knowledge Organiser Music - Year 6 Autumn

Key Vocabulary	Definition
Phrase	A musical sentence.
Coda	Another word for the ending.
Tune	Another word for the melody, a sequence of notes that makes a satisfying sound.
Pitched percussion	Percussion instruments that can play different high and low pitches - xylophones, glockenspiels, chime bars etc.
Structure/form/shape	How the phrases of a piece of music are ordered to make the whole piece.

Key Knowledge

Moods and the character of music can be created by choosing particular sounds or the ways an instrument is played.

The effect of the music we compose can be changed by using different **dynamics**, **tempo** and **textures** throughout the music.

E G G A G E D E G G A B C B A G A D D C D
C E C B G D D

Can you use the notation to play/sing the tune?

The Lark Ascending

Written in 1914, inspired by a poem of the same name, the music describes a lark flying, gliding and soaring through the air, looking down at the fields below.



The violin has the main melodic tune throughout 'The Lark Ascending'.

Vaughan Williams

Born: 1872 / Died: 1958 / Nationality: British

Born in Gloucestershire he travelled all over England collecting and writing down folk songs sung to him by ordinary people. He 'saved' over 800 songs from extinction and many of these tunes found their way into his music. He was a stretcher bearer in WW1.

Music Activities

- WW1 - listening to 'The Lark Ascending' by Vaughan Williams.
- Creating music - improvising rhythmic and melodic patterns.
- Singing songs for end of term performance using correct phrasing and showing understanding of how to add expression.

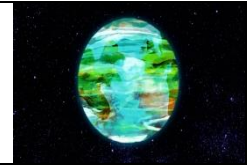
Knowledge Organiser Music Year 6 Spring

Key Vocabulary	Definition
Motif	A very short musical 'idea' - often just a sound or a rhythm.
Pianissimo	A term used for dynamics in the music it means to perform 'very quietly'.
Chromatic	Notes that each are one semi-step apart.
Dynamics	Term used for loud and quiet sounds in music.
Notation	Ways to visually represent music.
Duration	The length of a note.
Crescendo -	When the sounds in the music gradually get louder. The opposite when sounds gradually get quieter is the term 'diminuendo'.
Pitched percussion	Percussion instruments that can play different high or low pitches (or 'notes') - glockenspiels, chime bars etc.
Unpitched percussion	Percussion instruments that make sounds that don't have a specific pitch (or 'note') - drums, shakers, woodblocks, tambourine etc.
Improvise	To make up a tune and play it on the spot!

Key Knowledge

The composer: Hans ZIMMER (b. 1957) German film composer
 He has composed more than 150 films scores and been nominated for ten Oscars. He is self-taught. and loves using technology, synthesizers, samplers and computers as well as the orchestra.

Listen to Earth by Hans Zimmer.
 Listen with attention to the detail of the layers of sound and how he uses dynamics to create atmosphere in the music.



Music Activities

- Learn 'The Rainforest' song and 'The Rainforest Rap'.
- Improvising using pitched/ unpitched instruments, inspired by the pictures of creatures from the Rainforest. is compose a piece of class music.
- Using standard musical notation to record ideas.
- Listen and appraise class music work using musical terms and vocabulary.

Key Facts



Choose instruments that will represent these animals.
 Use pitched instruments and try creating melodic phrases.
 Include some chromatic notes in our phrases.

Try using staff notation.



- Write down a phrase on your music whiteboards.

Knowledge Organiser Music Year 6 Summer

Key Vocabulary	Definition
Dynamics	The term used for louds and quiet.
Notation	A sign or symbol used to identify a sound.
Pulse	The steady 'beat' in music (like a ticking clock).
Phrase	A short musical sentence.
Pitched percussion	Percussion instruments that can play different high and low pitches (or 'notes') - glockenspiels, chime bars etc.
Ostinato	A repeating (often rhythmic) pattern.
Soundscape	A musical collage of sounds without an underlying beat or pulse.
Harmony	When two or more notes are played together, the sounds blend to give a pleasant sound.

Key Knowledge

'IN MY LIVERPOOL HOME' -



Look at how the outline of the buildings goes high and low. Using 5 or 6 notes on a glockenspiel try and create a short melody with high and low sounds to represent a sound scape of this.

Music Activities

- Composing music using Liverpool skyline as an inspiration. Learning The Beatles song Blackbird.
- Using pitched instruments to play melodies and become more familiar with staff notation.
- Rehearsing and performing songs for the Leavers Production.

Key Facts

Name	Note	Rest	Beats	$\frac{1}{4}$ measure
Whole			4	
Half			2	
Quarter			1	
Eighth			$\frac{1}{2}$	
Sixteenth			$\frac{1}{4}$	

This is how rhythm is notated in music.



This is how pitch is notated in music.

This rhyme will help you remember the note names:

Every **G**ood **B**oy **D**oes **F**ine,
 on the line.
F **A** **C** **E** spells face,
 in the space.