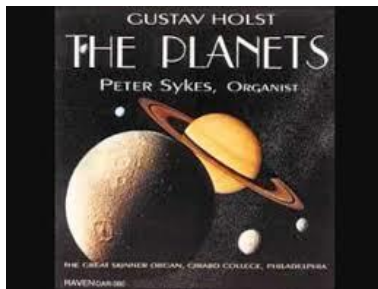


Knowledge Organiser Music Year 5 Autumn

Key Vocabulary	Definition
Texture	Layers of sounds can be described as thick or thin sound.
Structure	The building blocks of phrases used in music.
Phrases	A musical sentence.

Key Knowledge
Gustav Holst was a composer in the Late Romantic period of music.
The Planet Suite portrays the astrological characteristics of the planets.
The Planet Suite is an orchestral piece of music.
The orchestra is made up of families of instruments.
Often composers use music 'hooks' that are repeated throughout their music. The musical term for a repeated pattern is ostinato .
Ternary form in music has 3 sections - A B A and is commonly used structure in music.



Music Activities

- Listening to 'Mars' from The Planet Suite identify characteristics of the music - the main instruments used, texture and structure.
- Composing and using rhythmic hooks to create own music.
- Creating own compositions in groups.
- Experimenting with different instruments to create an intended effect.

Musical History

Gustav Holst 1874-1934 was a composer in the Late Romantic period of music.

'Mars, Bringer of War' is one movement from The Planets, written by Gustav Holst, between the years 1914-16, at the start of World War One.

It was first performed immediately following the war, in 1918.

Other Facts

Angry and ominous, Holst's first movement represents the Roman god of war, Mars. The craggy rhythms and pulsing drum beats give the music a military feel.

The Planets Suite which is a group of individual pieces starting with Mars, the Bringer of War. People often forget that Holst wrote 200 other works!

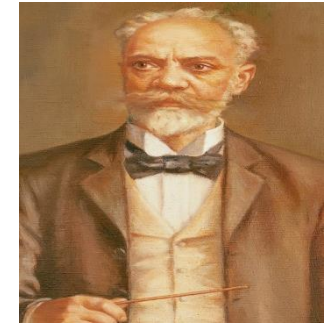
Knowledge Organiser Music Year 5 Spring

Key Vocabulary	Definition
Accompaniment	The music that supports and runs alongside the main melody.
Dynamics	Term used for loud and quiet sounds.
Graphic score	Signs and symbols used to show when the sounds are made. You, the composer, can invent these there are no rules for them!
Melody	A sequence of notes that make a tune.
Phrase	A short musical sentence.
Pitched percussion	Percussion instruments that can play different high and low pitches (or 'notes') such as glockenspiels and chime bars.
Unpitched percussion	Percussion instruments that make sounds that don't have a specific pitch (or 'note') such as drums, shakers, woodblock, tambourines.
Symphony	A large piece of music composed for an orchestra to perform, usually in 4 sections called 'movements'.

Key Knowledge
Antonín DVOŘÁK (1841 - 1904) • Czech composer •
Wrote Romantic music often featuring folk songs from his homeland
Largo - in music means to play slowly

Music Activities

- Listening to Dvorak - 'From the New World', Largo.
- Inspired by this compose a piece of class music.
- Analyse Largo and evaluate class work using key musical vocabulary.



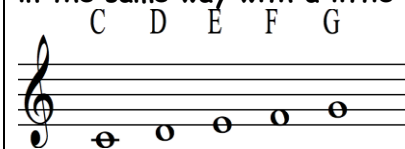
Key Facts

- 'Largo' from Symphony No 9 'From the New World'
- Written in 1893 whilst in America
- Dvořák had secured the opportunity of a lifetime to head a music school in New York City but he was terribly homesick.
- This extract is an extremely famous solo for cor anglais (the bigger, deeper sounding oboe)



'far a-way'

Each of Dvořák's phrases uses just a handful of notes and starts in the same way with a little idea called a 'hook'.



Find these notes on the glockenspiel. Have a play around with the hook and create your own phrase. Write down the notes you use so that you will remember them next time!

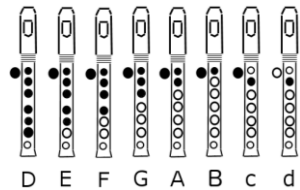
Knowledge Organiser Music Year 5 Summer

Key Vocabulary	Definition
Dynamics	The term used for loud and quiet.
Notation	A sign or symbol used to identify a sound.
Pulse	The steady 'beat' in music (like a ticking clock).
Phrase	A short musical sentence.
Pitched percussion	Percussion instruments that can play different high and low pitches (or 'notes') - glockenspiels, chime bars etc.
Ostinato	A repeating (often rhythmic) pattern.
Soundscape	A musical collage of sounds, without an underlying beat or pulse.

Key Knowledge

Remember to cover the finger holes completely to get a gold sound! We are learning to play tunes using these notes.

TOP TIP - when learning a more challenging tune try and



practice moving through the finger patterns before making a sound to help get the fingers to move fluently.

Then play the tune with a 'silver' sound (a whisper) before playing with a 'gold' sound in our ensemble!

Hip-Hop/Rap style of music

Will Smith wrote the lyrics and performed the rap theme song to - 'The Fresh Prince of Bel Air' released in 1992.

Music Activities

- Improvising and playing more complex melodies using an extended range of notes on recorder and glockenspiels.
- Beginning to use standard staff notation to write down musical ideas.

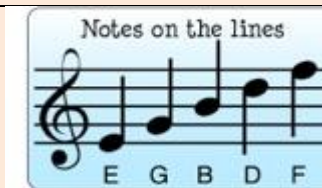


Joseph Bologne Born in Guadeloupe moved to Paris aged 7. He was famous as a violinist, composer and sword fighter!

Key Facts

This is how rhythm is notated in music.

Stick Notation	Rhythm Syllable	Make Conscious: What happens?	Notation Name
	ta	1 sound/1 heart beat	1 quarter note
□	ti-ti	2 even sounds/ 1 heart beat	2 eighth notes
∑	ta rest	No sound/ 1 heart beat	1 quarter rest
J	ta-a or two	1 sound/ 2 heart beats	1 half note
∩ ∩	ti-ta--ti	3 uneven sounds/ 2 beats	syncopation
∩∩∩∩	ti-bi-ti-bi or ti-ka-ti-ka	4 even sounds/ 1 heart beat	4 sixteenth notes



This is how pitch is notated on the musical staff. This rhyme will help you remember the note names:

Every Good Boy Does Fine,
on the line.
F A C E spells face,
in the space.