

Knowledge Organiser Music - Year 4 Autumn

Key Vocabulary	Definition
Texture	Layers of sounds in music.
Notation	Sign or symbol to identify when a sound is made in the music.
Polyrhythms	Different rhythms performed at the same time.
Rhythm	A combination of long and short sounds.
Structure/form/shape	How the of a piece of music are ordered to make the whole piece.

Key Knowledge
Cyclic rhythms are repeated patterns of sounds.
Layers of different rhythm patterns can be played at the same time by a group of performers.
The effect of the music we compose can be changed by using different dynamics, tempo and textures throughout the music.
Moods and the character of music can be created by choosing particular sounds or the ways an instrument is played.

Music Activities

Cyclic rhythms - compose short rhythmic patterns using untuned percussion..

Using structures to create own rhythm compositions.

Performing simple cyclic rhythms.

Extending repertoire of songs, learning to sing with good posture and breath control new songs for the end of term performance.

Other Facts

Steve Reich - born in 1936 is an American composer.



Steve Reich experimented with sounds and mixed together his classical training with his love of African drumming, jazz and pop music created a whole new form of music

Minimalism.

Steve Reichs music has strong rhythm patterns and he uses layers of sound.

Using percussion and body percussion sounds these rhythms can be performed together as layers to create different

effects in the music. These phrases are repeated over and over again to make a cyclic pattern.

Knowledge Organiser Music - Year 4 Spring

Key Vocabulary	Definition
Chord	A chord is a combination of three or more notes.
Harmony	The sound of two or more notes played at the same time.
Accompaniment	Music that supports or provides a background for other musical parts.
Pitch	High and low sounds in music.

Key Knowledge



A chord is when two or three pitched notes are played at the same time. Some of the most popular chords in music will use at least three notes. For example, the chord of C is created by playing the notes of C, E and G together.

Music Activities

- Understanding how instruments can be used to accompany songs.
- Exploring a range of accompaniment devices.
- Using notes to harmonise and form chords.
- Learning about composers from the Liverpool Philharmonic Concert repertoire.



To accompany the song Londons Burning use the notes F and C on the glockenspiel. Play both of these notes at the same time.

A drone accompaniment to the song is created when you repeat this throughout the song.

We are learning about different types of music and composers.

Benjamin Britten 1913-1976 British Composer:

Benjamin Britten loved the sea. He walked along the beach every day, and a lot of his music was inspired by the sea, how it looked, and how it sounded.

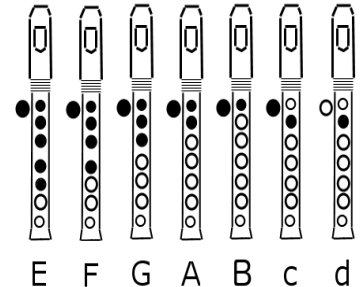


- Can you create sounds of the sea with instruments, voices and body percussion sounds?
- Use graphic notation to write down your music?

Knowledge Organiser Music Year 4 Summer

Key Vocabulary	Definition
Structure	The building blocks of phrases used in music.
Phrase	A musical sentence.
Notation	Sign or symbol to identify when a sound is made in the music.
Pitch	High and low sounds in music.
Pentatonic	A five note scale

Key Knowledge



We are learning these notes on the recorder.

Be careful to keep the finger holes covered completely to make a gold sound!

Music Activities

- Rivers - composing music
- Singing games - learning songs and actions
- Learning to compose and play more complex rhythms and melodies.

Songs we are singing :

Bow, wow, wow

Jambo

Neighbours song - make a row of five people and choose a person to walk down the line to visit the neighbours as the song verses go through each house number!

Stepping In and Stepping Out -
Stand facing your partner.

All the pairs make two lines.

The leaders at the top are the first to march down the centre of the row -keeping their feet moving to the beat!



Obwisana - use the wooden claves and play the stick game as you sing this in your group.

Composing activity:



Choose instruments to create sounds for -
rushing water
gentle flowing water
sound of stones.

Use a **structure** to play your sound phrases try the structure of **A B B C A** - then have a go at changing the phrases round. How does this change your piece of music? How will you begin and end your piece of music? Can you use graphic notation to write down your music?